

for Ensemble Modern
The Painted Bird
for ensemble and electronics

Zaneta Rydzewska (2023)

$\text{♩} = 64$

flute *pp*

oboe *pp*

clarinet in B \flat *pp*

bassoon

horn in F

trumpet in B \flat *pp* wawa

trombone

percussion I $\text{♩} = 64$

percussion II $\text{♩} = 64$

harp

piano

violin I

violin II

viola

violoncello I

violoncello II

double bass

electronics $\text{♩} = 64$ chorus: flute, oboe, clarinet chorus: trumpet

11

fl

ob

cl

bsn

hn

tpt

tb

perc I

perc II

hp

pno

vln I

vln II

vla

vc I

vc II

db

elec

mp

pp

mp

ppp

gliss.

[RM]

[sand]

p softly press the sand with a pipe

reverb: brass

E and A-string
msp

ppp

A

fl

ob

cl

bsn

hn

tpt

tbn

perc I

perc II

hp

pno

vln I

vln II

vla

vc I

vc II

db

elec

15

rub the membrane with a superball

if possible: close to pitches A and B \flat

rub with percussion brushes indicated strings

put the brushes away

bisbigl.

rub the string with rosined bow hairs; use the sponge cloth in the hand

with mute flautando mst

with mute flautando mst

with mute flautando mst

"seagull effect" hold fixed position in L.H.

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vc I, vc II: conv.reverb, ca.+4 dB

pp, mp, mf, f, p, msp, mst, gliss., wawa, RM, SM

20

Bass Flute

fl

ob

Bass Clarinet in B \flat

cl

bsn

hn

tpt

pp *ppp* *pp*

tbn

waterphone

perc I

waterphone
rub rod with bow, then turn slowly waterphone to the left and to the right

mp if possible: try to find pitches close to a, g or d

pp *mp* *pp* *mp* *pp* *mp* *pp*

perc II

mp if possible: try to find pitches close to a, g or d

pp *mp* *pp* *mp* *pp* *mp* *pp*

hp

mp

pno

(8)

without mute

"seagull effect"
hold fixed position in L.H.

vln I

mp *mp* *mp*

flautando mst

vln II

pp *mp* *mp* *mp* *mp*

without mute

"seagull effect"
hold fixed position in L.H.

vla

mp *mp* *mp* *mp*

without mute

"seagull effect"
hold fixed position in L.H.

vc I

mp *mp* *mp* *mp*

vc II

mp *mp* *mp* *mp*

"seagull effect"
hold fixed position in L.H.

ord. *gliss.* *gliss.*

db

mp *mp* *mp* *mp*

elec

35

Flute

pp mf pp mf

ob

timbral trill

pp mp

b cl

with mouthpiece

mp pp pp mp pp pp

bsn

pp mp

put a CD disk away, assemble the bell

hn

p

tpt

tb

pp mf p mp

perc I

mf p mf pp mf

sand

perc II

p softly press the sand with a pipe

mp pp

hp

p mp

pno

mp

vln I

vln II

vla

vc I

mp

harm. gliss. flautando

p

vc II

mp

harm. gliss. flautando

p

db

mf pp mp msp pp

elec

tb, vc I, vc II: "wavy" chorus

46

fl *f* *mp* *f* *mp* *mp* *ff*

ob *f* *f* *p* *f*

b cl *f* *p* *mp* *p* *ff*
spectral multiphonic

bsn *p* *mf* *pp* *mp* *p* *ff*
very slow and wide vibrato
2366
overblown

hn *p* *f*

tpt *mf* *pp* *p* *mf* *p* *f*
gliss.

tbm *pp* *mp* *pp* *pp* *ff*
wa-wa
gliss.

perc I *pp* *mp* *ff*
rub rods with bow
turn slowly waterphone
to the left and to the right
waterphone

perc II *f*

hp

pno *pp* *mp* *p* *pp* *ff*
rub the lowest strings with superball
gliss.

vln I *f* *pp* *ff*
adding overpressure

vln II *f* *pp* *ff*
adding overpressure

vla *f* *pp* *ff*
adding overpressure

vc I *f* *pp*
adding overpressure

vc II *f* *pp*
adding overpressure

db *f* *ff* *p* *fff*
gliss.

elec