

Le Petit Scandale

for flute and clarinet in B \flat

Zaneta Rydzewska (2023)

nervously ($\text{♩}=120$)

vigorously

flute

4/4

trr ku tu a ku tu tu tu rr

mf

vigorously

position: [v] → [h] → [v] → [h]

clarinet

4/4

trr ku tu trr ku tu tu tu tu tu tu tu

mf

upper and lower joint

3

fl

trr ku tu trr ku tu tu tu a s ku tu tu tu

p → *f* → *p*

[v] → [h] → [v] → [h] → [v] → [h]

cl

trr ku tu trr ku a tu tu tu s ku tu a

p → *f* → *p*

accel.

6 -

fl

trr h - t tu tu tu tu tu tu trr h - t tu tu tu tu - rrr h - t

ff

cl

s ku tu tu a trr h - t tu tu tu tu - rrr h - t

ff

$\text{♩}=144$

19

fl *pp* *mp* *ff*

cl *mp* *ff*

22

fl *pp*

cl *mp*

24

fl *pp* *ff* suddenly

cl *ff*

squeak and add freely playing notes

ca. 3-4"

27 **B** ♩=72 *like being tired* *accel.* *with anger*

fl [ha] [ha] [ha] s [ha] s h s h s h s a

pp

cl take the mini clarinet

33 ♩=120

fl h h-t h-t s h h-t

ff

cl *with pretension*

squeak and add freely playing notes

ff

speaking through the instrument;
you can add also freely some playing notes

ca. ♩=60 tempo ad libitum

37 **C** *lament competition*

fl *p* like crying *mp*

cl *p* like crying *mp* *p*

make glissandi with open hand

41

fl *mp*

cl *mp* *p*

44

fl *p* *pp* *p* 1. take the whole clarinet

cl

tremolo: slow → fast accel.

49

fl *pp* *f* *mp* exaggerated vibrato

cl *pp* *mp* whole clarinet

D ♩=108

53

fl *ff* *p* (as piano as possible) gliss. gliss. gliss. gliss.

cl *ff* *p* (as piano as possible) gliss. gliss. gliss.

accel. like crying, with sorrow ♩=132-144

55

fl *p* *ff*

cl with anger as fast as possible 3 3

ff 5

choose a vowels suitable
for you to scream/speak
and play at this tempo,
sugesstion in braces
(E and F section)

E

59

cl

[e] 3 [r] [e] 3 3

ff with anger *mp* *f*

choose a vowels suitable
for you to scream/speak
and play at this tempo,
sugesstion in braces
(E and F section)

61

fl

[e] with anger *f* *ff* like a scream close to an indicated pitch

cl

3 [r] 3 [r]

f *ff* like a scream close to an indicated pitch

playing and murmling in the lowest register

63

fl

mp *ff*

[m] [s] [m] r [a] [e] r r

playing and murmling in the lowest register

cl

mp *ff*

[m] [s] [m] 6 r [a] [r] 3 3 r