

48 t.r.

B. Fl. *f* *p* *mf* *f* *pp* *mf* *f* *ff* t.r.

b cl *f* *mp* *f* *f* *mf* *f* *p*

t sax *pp* *mf* *f* *pp* *mf* *f* *mp* *p* *f* *pp* *mf*

perc *mf* *pp* rubbing
try to find the lowest pitches

hit the cast iron frame close to the lowest strings

similarly

pno *mf*

vln *mp* *p* *mf* *mp* *f* fast close to the tempo of tremolo

vc *mp* *p* *mf* *mp* *f* fast close to the tempo of tremolo

electr

90.

55

B. Fl. *gliss.* *f* *tr.* *ff* *mf* *tr.* *ff* *mf* *f* *tr.* *ff* *f*

b cl *gliss.* *f* *f* *p* *f* *ff* *f*

t sax *gliss.* *f* *pp-mf* *gliss.* *pp-mf* *pp-mf* *f* *ff* *pp-mf*

perc *f* *ff* *ppp* *ff*

pno *sub*

vln *ff* *fff* *the highest pitches with overpressure* *fast* *close to the tempo of tremolo*

vc *adding overpressure* *fff* *the highest pitches with overpressure or multiphonic* *fast* *close to the tempo of tremolo*

electr

61

B. Fl. *t.r.* *ff* *mf* *f* *ff* *mf*

b cl *f* *ff* *mf*

t sax *f* *pp* *f* *pp* *f*

perc *bass drum* *rubbing* *pp* *the lowest possible pitches*

pno *VHS* *f* *8th* *8th*

vln

vc

electr

accel.

12

65

B. Fl. *f* *mf* *ff* *mf* *gliss.*

b cl *f* *mf* *ff* *mf* *gliss.*

t sax *mf* *ff* *pp* *f* *mf* *gliss.*

perc *ff* *pp*

pno *ff* *pp*

vln *mf*

vc *mf*

electr

2 superballs *tam-tam* the lowest possible pitches

rubbing *pp*

superball

8th

10th

69

B. Fl. *tr.*
f *mf* *ff*

b cl *f* *mf* *ff*

t sax *pp* *f* *mf* *ff*

perc *ff* *ppp*
bass drum

pno *ff*

(s)

vln

vc

electr

♩=160

14

♩=120

rit.

73 **death whistle**

B. Fl. *fff* as loud as possible

b cl *fff* as loud as possible

t sax *fff* as loud as possible

perc *ff* *ppp* *ff* *pp*

two singing bowls on the bass drum (if possible: ca. c#/d#)
rub bowls with the bow simultaneously

pno *pp* e-bow

vln *fff* the highest pitches with overpressure or multiphonic

vc *fff*

electr

B. Fl.

b cl

t sax

perc

vln

st sp

vc

electr

mp pp mf pp mp pp mp pp p

mp pp mf pp mp pp mp pp p

mp pp mf pp mp pp mp pp p

death whistle

pp p ppp

pp p ppp