# F I R E

*for orchestra*

Żaneta Rydzewska (2024)

4/4 ♩=92

flute I
flute II
flute III
oboe I
oboe II
oboe III
clarinet I in B♭
clarinet II in B♭
bass clarinet in B♭
bassoon I
bassoon II
contrabassoon
horn I in F
horn II in F
horn III in F
horn IV in F
trumpet I in B♭
trumpet II in B♭
trumpet III in B♭
trombone I
trombone II
bass trombone
tuba
percussion I
percussion II
percussion III
percussion IV
harp
violin I (1)
violin I (2)
violin I (3)
violin I (4)
violin I (5)
violin I (6)
violin II (1)
violin II (2)
violin II (3)
violin II (4)
violin II (5)
viola (1)
viola (2)
viola (3)
viola (4)
violoncello (1)
violoncello (2)
violoncello (3)
double bass (1)
double bass (2)

slap tongue
(without any specified pitch, only the sound of the reed)

bass drum
bamboo skewers
roll a bamboo rod against the bass drum

snare drum
circular movement

timpani
rub with a a brush (circular movements)

tam-tam
rub the edge of the instrument with a bow

second bow
press bow hairs against the bridge; slowly change the angle of the bow

bow the bridge, like air sound