

120 $\text{♩} = 120$

b cl ff f ff

perc **timpano**
 || take also a superball
 r.s. ff

INSIDE/KEYBOARD KEYBOARD

pno ff f ff

vln ff arco pizz. A-string behind the bridge

electr

speaking into the clarinet,
the speaking pitches are free to choose;
here you can find a suggestion of register change;

122

b cl

ff *pp*

f *ff*

f *ff* *ff* *f* *ff* *f* *ff*

7 7

tu - tu - tu - tu - tu

perc

ff

pno

ff *pp*

f

f *ff* *f* *ff*

vln

fff *pp*

ff *f* *ff* *f* *ff*

electr

arco msp → mst

It's difficult to achieve such precise rhythm by rubbing with a superball;
this is only a suggestion of the rhythm with this technique.

superball
rub with the superball

8va

8va

125

b cl *ff* *pp* *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff*

tu-tu tu-tu-tu-tu-tu-tu-tu-tu

perc

pno *ff* *pp* *f*

vln *fff* *pp* *f* *ff* *f* *ff* *f* *ff*

electr

msp → mst

arco

8va

8vb

129

b cl

7

f *ff* *f* *ff* *ff* *f* *ff* *f* *ff*

tu - tu - tu - tu - tu - tu

perc

vibraphone

pno

8^{va}

3

f

6

f *ff* *f* *ff*

vln

ff *f* *ff* *f* *ff*

electr

arco
msp

fff *pp*

L

30

b cl

132

ppp

breaths taken at any time, as imperceptibly as possible

perc

ppp

pno

+ una corda

ppp

5 5

ped.

vln

mst 6 6

ppp

bow change as imperceptibly as possible

electr



135

b cl

pp *fff* *pp*

perc

pp *fff* *pp*

pno

pp *fff* *pp*

senza una corda

vln

fff *pp*

mst

mst

electr

||

138

b cl	fff			$\frac{2}{4}$
pno	fff. Performance markings: msp, ord.			$\frac{2}{4}$
electr				$\frac{2}{4}$

142

b cl

perc

pno

vln

electr

fff *pp*

fff *pp*

fff *pp*

ff *pp*

msp → mst

M tempo ad libitum, ca. 30-40"

play small intervals
(quarter tones, minor/major seconds)
in the indicated register
change tempo from moderate to as fast as possible

b cl

146

legato, ad libitum

pp

try to respond to other players with the same musical gesture (pp-> f->pp)

f

pp

f

perc

3

pp

f

try to respond to other players with the same musical gesture (pp-> f->pp)

gong

pno

5

pp

f

pp

try to respond to other players with the same musical gesture (pp-> f->pp)

superball

INSIDE

rub along the lowest strings

vln

play small intervals
(quarter tones, minor/major seconds)
in the indicated register
change tempo from moderate to as fast as possible

legato, ad libitum

pp

change freely between mst and msp

try to respond to other players with the same musical gesture (pp-> f->pp)

f

electr

151

b cl

Musical staff for b cl. It begins with a *pp* dynamic. A thick black bar covers the staff from measure 151 to 152. In measure 153, there is a *f* dynamic. In measure 154, there is a *pp* dynamic with a vertical line of five circles (three black, two white) above it. In measure 155, there is an *mf* dynamic. A large slur covers measures 154 and 155.

perc

Musical staff for perc. It begins with a *pp* dynamic. A thick black bar covers the staff from measure 151 to 152. In measure 153, the word "superball" is written above the staff. Below the staff, there are four notes with dynamics *pp*, *f*, *pp*, and *f*. A slur covers these four notes. Above the staff, the text "slowly, circular movements" is written.

pno

Musical staff for pno. It begins with a *p* dynamic, followed by a *f* dynamic. A thick black bar covers the staff from measure 151 to 152. In measure 154, there is a *pp* dynamic, followed by a *f* dynamic. A slur covers these two notes. In measure 155, there is a *pp* dynamic. A box labeled "fishing line (rosined)" is positioned above the staff in measure 154.

vln

Musical staff for vln. It begins with a *pp* dynamic. A thick black bar covers the staff from measure 151 to 152. In measure 153, there is a *f* dynamic. In measure 154, there is a *pp* dynamic. In measure 155, there is an *f* dynamic. A slur covers measures 154 and 155. Above the staff, "msp" is written above measure 154 and "mst" is written above measure 155.

electr

Musical staff for electr. It consists of a thick black bar covering the entire staff.

N a tempo
♩ = 60

156

b cl

perc

pno

vln

electr

mp *mp* *mf* *mp* *pp* *mf*

p *mp*

pp *pp*

pp *pp* *mf* *pp* *f* *pp*

gong

INSIDE

pluck with fingernail

mst → msp → mst

160

b cl

mp

ppp *pp* *f* *pp* *mf*

perc

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

pp *mf* *p* *f*

pno

e-bow

pp

vln

msp *mst*

pp *mf* *pp*

electr

38

P

166

b cl

perc

pno

vln

electr

Musical score for measures 38-41. The score includes staves for bcl, perc, pno, vln, and electr. The bcl part has notes with dynamics *ppp*, *pp*, and *mp*. The perc part has *gliss.* markings and dynamics *p*, *f*, and *mp*. The pno part has a note with dynamic *pp*. The vln part has notes with dynamics *pp*, *mf*, and *pp*, and includes markings for *msp*, *mst*, and *sp*. The electr part has a play button icon and a bar line.