

294

B. Cl. *p* *mp* *p* *f*

Vib. *pp* *f*

Fl. I *f* *pp*

Fl. II *f*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f*

Bsn. I *f* *ff*

Bsn. II *f*

G.c./T-t.

T-t. *pp* *f* *pp*

Vln. I (1,2) *mf* *ppp* *pp*

Vln. I (3,4) *mf* *pp*

Vln. I (5,6) *mf* *pp*

Vln. II (1,2) *mf*

Vln. II (3,4,5) *mf* *pp*

Vla. *mf*

Vc. I *pp* *mf*

Vc. II, III *pp* *mf*

Db. I *pp* *f* *sp* *gliss.*

Db. II *pp* *f* *sp*

play the indicated notes as "quasi-harmonics" as fast as possible; flautando

arco

ST

Q

B. Cl. *pp* *mf* *f* *p* *mp* *fff* *gliss.*

Dr. *mf*

Vib. *p* *to drum set*

Fl. I *f*

Fl. II *pp* *f*

Ob. I *pp* *p*

Ob. II *pp*

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

G.c./T-t. *pp* *gran cassa*

T-t. *mp* *tam-tam* *bow*

Vln. I (1,2) *pp* *ppp*

Vln. I (3,4) *ppp*

Vln. I (5,6) *ppp* *p*

Vln. II (1,2) *pp* *ppp*

Vln. II (3,4,5) *ppp* *pp*

Vla. *pp* *ST*

Vc. I *pp* *ST*

Vc. II, III *pp*

Db. I *ord.* *p* *gliss.*

Db. II *ord.* *p* *gliss.*

overblow, there could appear another harmonics

wide vibrato, ad libitum, with anger

310

B. Cl. *f* *ff* *pp*

Dr. *ff* *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *f* *ff*

Ob. II *ff*

Cl. I *f* *mf* *ff*

Cl. II *f* *mf* *ff*

Bsn. I *f* *mf* *ff* *gliss.*

Bsn. II *f* *gliss.* *f*

Hn. I *f* *p* *ff*

Hn. II *f* *pp* *ff*

Tpt. I *pp* *f* *p* *mf* *p* *mf* *pp* *ff*

Tpt. II *pp* *f* *p* *mf* *f* *pp* *ff*

Tbn. *p* *f* *pp* *ff*

G.c./T.t. *f*

Vln. I (1,2) *ff*

Vln. I (3,4) *ff*

Vln. I (5,6) *ff*

Vln. II (1,2) *ff*

Vln. II (3,4,5) *ff*

Vla. *gliss.* *ff*

Vc. I *gliss.* *ff* *ppp < mp*

Vc. II, III *gliss.* *ff* *ppp < mp*

Db. I *gliss.* *ff* *mf*

Db. II *gliss.* *ff* *mf*