

A

1

b. fl. *p*

ob.

b. cl.

hn. *ff* *mf*
low, unfocused, not well-formed sound

tpt. *ff*
senza sord.
low, unfocused, not well-formed sound

tbn. *ff*
senza sord.
like an elephant

tba. *mf* *ff*
unfocused, not well-formed sound
gliss.

perc. *f* *ff*
ratchet
very fast random plucking strings in the highest register

pno. *f*

vl. I *ff* *pp*
Ped. *gliss.*

vl. II *ff* *pp*

vla. *f* *ff*

vc. *f* *ff* *pp*

db. *f* *ff* *mp*
fast striking strings with screw; from high to low register; rhythm ad libitum
gliss.

29

b. fl. *mf* *p* *f* 3

ob. *mf* *f* gliss.

b. cl. *f*

hn. *f* *pp* *mf* *pp* *mf* *f* *pp* *mf* gliss.

tpt. *ppp* *mp* *pp* *mf* *p* *f* *pp* *mp* *p* *mf* *p* gliss. wawa

tbn. *p* *mf* *mp* *p* gliss. wawa

tba. *pp* *p* gliss.

perc. DELICATE LEAF-FOLDING FROG (1) guiro medium *pp*

vl. I *p* *f* *p* *f* NATAL LEAF-FOLDING FROG (2) v.g.

vl. II *p* *f* *p* *f* NATAL LEAF-FOLDING FROG (2) v.g.

vla. *p* *f* *p* *f* NATAL LEAF-FOLDING FROG (2) v.g.

vc. *mf* *f* gliss. arco seagull effect

db. *f* gliss.

33

b. fl. *f* *mp*

b. cl. *f*

SHARP-NOSED GRASS FROG (25)

hn. *sfz* *mp* *sfz* *gliss.*

tpt. *sfz* *mp* *gliss.* *gliss.*

EASTERN OLIVE TOAD (34)

tb. *sfz* *p* *f* *mp* *gliss.*

tba. *p* *mp*

perc. *pp* *p* *mf*

e-bow

pno. *mf* *Red.*

v. g.

vln. I *p < f* *p* *pp* *mf* *gliss.* *gliss.* *gliss.*

vln. II *p < f* *pp* *f* *pp* *f* *gliss.* *gliss.* *gliss.*

v. g.

NATAL LEAF-FOLDING FROG (2)

vla. *seagull effect* *p* *f* *p* *f* *p*

vc. *f* *gliss.* *seagull effect* *gliss.*

db. *f*

36

b. fl. *mf* *f* *mf* *f*

b. cl. *p*

clarinet in B \flat mouthpiece only

BANDED RUBBER FROG (29)

hn. *sfz* *f*

scoop-up

tpt. *f*

PLAINTIVE RAIN FROG (7)

tbn. *f*

tba. *f*

WESTERN LEOPARD TOAD (36)

gliss.

perc. *p*

pno. *f*

Red.

vln. I *f* *sp*

vln. II *p* *pp* *mf* *f*

gliss.

vla. *f* *p* *f* *sp*

vc. *p* *f*

db. *ff*

bowing the tailpiece

portamento by turning the flute

sound and breath simultaneously

ca. 8" jet whistle

b. fl. *mf* *p* *mf* *f* *ff* *pp* *mp*

b. cl. *mf*

hn.

tpt.

tbn.

tba. WESTERN LEOPARD TOAD (36) *p* *gliss.* *mf* *mf*

perc. *mf*

pno. *mp*

Red.

vln. I *sp* *mp* *p* *pp* *st con sord.*

vln. II *p* *mf* *pp* *st con sord.*

vla. *p* *ff* *col legno ricochet* *pp* *st con sord.*

vc. *ff* *col legno ricochet*

db. *p* *gliss.* *mf* *pp* *st*

43

b. fl. *mf* *f* *p* *f* *mp* *gliss.*

b. cl. *p* *mf*

hn. *pp* *mf* *p* *pp* *mf* *gliss.*

tpt. *ppp* *mp* *p* *gliss.* *mf*

tb. *pp* *p* *gliss.*

tba. *p* *mp* *p* *gliss.* *mp*

vln. I *mp* *sp* *senza sord. st* *p*

vln. II *mp* *senza sord. st* *p*

vla. *mp* *sp* *senza sord. st* *p*

vc. *ppp* *mp* *senza sord. st* *p*

db. *p* *gliss.*

BANDED RUBBER FROG (29)
clarinet in B \flat
mouthpiece only

47

b. fl. *p* *f* wide vibr. 1

ob. *mf* *f* multiphonic

b. cl. bass clarinet wide vibr. *p*

hn. *p* *mf* *f* scoop-up MARBLED RUBBER FROG (30)

tpt. *p* *mf* *f* senza sord. MARBLED RUBBER FROG (30)

tb. *mp* *mf* *f* senza sord. MARBLED RUBBER FROG (30)

tba. *mf*

perc. *mf* cuica glissandi up gliss. *sp* fast and irregular glissandi in high register

vln. I *pp* *ff* gliss. fast and irregular glissandi in high register

vln. II *pp* *ff* gliss. fast and irregular glissandi from low to high register

vla. *mp* *ff* gliss. fast and irregular glissandi from low to high register

vc. *mp* *ff* gliss.

db. *mf* ap st ap st ap st *sp* gliss.

Detailed description of the musical score: The score is for measures 47-50. It includes parts for woodwinds (bass flute, oboe, bass clarinet), brass (horn, trumpet, trombone, tuba), percussion (cuica), and strings (violin I & II, viola, violoncello, double bass). Key performance instructions include 'wide vibr.' for woodwinds, 'multiphonic' for oboe, 'scoop-up' for horn, 'senza sord.' for brass, and 'fast and irregular glissandi' for various instruments. Dynamic markings range from *pp* to *ff*. The percussion part features a 'cuica' with 'glissandi up'. The string parts include 'gliss.' and 'ap st' markings. The score concludes with 'MARBLED RUBBER FROG (30)' for the horn, trumpet, and trombone.

51

b. fl. *ff* *pp* *mf* *pp* *mf* *pp* *f* *f* *f* T.R.

ob. *pp* *mf*

b. cl. *ff* *pp* *mf* *pp* *mf* *pp* *f*

hn. *ff*

tpt. *ff*

tbn. *ff*

tba. improvisation set for tuba - from bar 52 to 57. tuba player can play own improvisations referring to included in link soundsamples (frog sounds)

perc. guiro medium COMMON CACO (9) *f* *mf* waterphone BUSH SQUEAKER (4) *mf* *f* guiro RATTLING FROG (21) small *pp*

pno. *f* *p* e-bow *pp* *mf* Reed.

vln. I *pp* COMMON CACO (9) *f* *ff*

vln. II from sp to st v.g. *p* *f* COMMON CACO (9) *f* *ff*

vla. ap from sp to st v.g. *pp* *mf*

vc. *p* *mf*

db. *ff* *pp* gliss.

57

b. fl. *ff* *pp* *pp* wery wide and slow vibr.

ob. assemble oboe: reed and bell only

b. cl. To Clarinet in B \flat assemble clarinet in B \flat : mouthpiece, barrel and bell

hn. *mf* *p*

tpt. wawa *mf* *p*

tbn. gliss. *mp* DESERT RAIN FROG (6) *mp* *p*

tba. gliss. *mf* gliss. *mp* gliss. *f*

perc. *p*

vln. I

vln. II *ff*

vla. v.g. *p* *mf* *p* *mf*

vc. col legno v.g. gliss. *mf* *f*

db. col legno v.g. gliss. *mf* *f*

B tempo ad libitum, improvisation (ca. 2'-2'30")

play indicated section as an improvisation on given structures and as a conversation with clarinet player, you can repeat any structure many times (free to choose)

speaking indicated consonant through the instrument (air only)

b. fl. *mf* *mp* *mp* t-t-t-t-t

ob. *mp*

cl. *mf* *p* *pp* *p* *mf* *p* *f*

BRASS: improvisation on indicated examples of sounds, patterns and hues of sounds

hn. *p* DESERT RAIN FROG (6) [sh] *mf* *p*

tpt. [sh] *mf* [sh] *mf* *mp*

tbn. *pp* *p* EASTERN OLIVE TOAD (34) *p* *f*

tba. *f* gliss. *p* *mf* WESTERN LEOPARD TOAD (36) *mp*

rub singing bowls (temple bowls) with bow and make glissandi with timpani's pedal

timp. *f*

pno. e-bow *mp*

VIOLIN I, II, VIOLA AND VIOLONCELLO: repeat any structure in this section until you see a sign from conductor

vln. I *ppp* *m*sp

vln. II *ppp* *m*sp

vla. *pp* *m*sp *very slow* *slow* *pp*

vc. *ppp* *m*sp *very slow* *slow* *p*

db. *ppp* *p*

improvisation set for double bass - in this ad libitum section double bass player can play own improvisations referring to the included samples (frog sounds)

portamento by turning the flute

68

b. fl. *mf* *p-mf* *p* *mf* *p* *pp* *p*

ob.

cl. speaking indicated consonant through the instrument (air only)
mp *f* *p* *pp* *mp* *pp*

hn. *mp*

tpt. *p* [sh] *p* *mp*

tbn. *mp* *mf* *p*

tba. GIANT BULLFROG (37) *p*

timp.

pno. *f* Led. *f*

vl. I

vl. II

sla. *p*

vc. *p* *p*

slow

very slow

fast

slow

fast